

7

REMEMBER ME
A BALLAD
Introduced by
M^r. DUROUSETT
in the Opera of
LIONELL & CLARRISSA
at the
Theatre Royal Covent Garden
Composed & Dedicated to
MISS MOLLOY.
(of Mellicent)
by
G. A. HODSON.

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MODERATO

VOCE

PIANO

*
FORTE

Flute

p *Dim.*

p *Cres.*

ritard:

Dim.

for

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat. The time signature is 6/8. The score begins with a 'MODERATO' tempo marking. The voice part has a long rest for the first four measures, then enters with a melodic line. The piano accompaniment starts with a bass line in the left hand and a treble line in the right hand. The right hand features a series of eighth-note patterns. There are dynamic markings such as 'p' (piano), 'Cres.' (crescendo), 'Dim.' (diminuendo), and 'ritard:' (ritardando). The score concludes with a double bar line.

Re - member me sweet when I rove from the light, Of those eyes that have lit me to

plea - sure, Re - member me still, when I'm lost to thy sight, Still

for

dearest! my memory trea - sure, Re - men - ber me sweet when at

distance I roam, Oh think on the mo - ment we se - ver, Re - -

ritard:

- member the past, there are joys still to come, There's a joy in thus loving for

for

joy in - thus loving for e - ver.

Volce

e - ver, for e - ver, for e - ver, There's a joy in thus loving for e - ver.

for *f* *p* for *f* *p* for

Dim

2.

'Twill be sweet love to think when by sorrow oppress,
 When no sun gilds thy wanderer's roaming,
 'Twill be sweet love to think that there dwells in thy breast,
 The faith and the fervor of loving;
 Remember me sweet when at distance I roam,
 Oh! think on the moment we sever,
 Remember the past, there are joys still to come,
 There's a joy in thus loving for ever.